

James Harriman – Input List (Solo)

1	Looper	DI	<p>Use This as The Main Bulk Of The Sound. May Need Some EQ To Avoid Feedback, Please Do Not Cut The Low End.</p> <p>James Has Control Of The Instrument/Vocal Levels on His Pedalboard, So Let Him Know If Anything Needs Changing</p>
2	Acoustic Guitar	<p>DI (Provided By Us)</p> <p>Using a boss wireless WL60</p>	<p>Use As A Boost If Needed During Set</p> <p>This Will Have An Octave On Some Songs, Please Don't Cut The Sub Frequencies/Low End</p>
3	Vocal	<p>Wireless mic provided by us, can use wired if wireless frequencies are an issue.</p> <p>At festivals we can use your house wireless mics, but a signal will need to be sent to/through the pedalboard for this to work</p>	<p>Use As A Boost If Needed During Set</p> <p>Will Come Through With FX So may need EQ In Line check.</p> <p>There is a slight timing delay due to the electronics, so may cause phase issues if used.</p>

Output List (Solo)

1	In Ear Monitors (Provided By James)	Lot Of Looper, Small Amount Of Vocal And Acoustic Guitar	<p>Send Signal From Desk/Monitor Desk Or</p> <p>Send Signal Direct From Looper</p>
2	On Stage Monitor (Provided By Venue)	Acoustic Guitar, Vocal, No Looper	<p>Please Use A Stage Left Or Stage Right monitor. Do not use the monitor directly in front of the mic as this will bleed into the loops</p>

James Harriman Solo Pedalboard Setup –

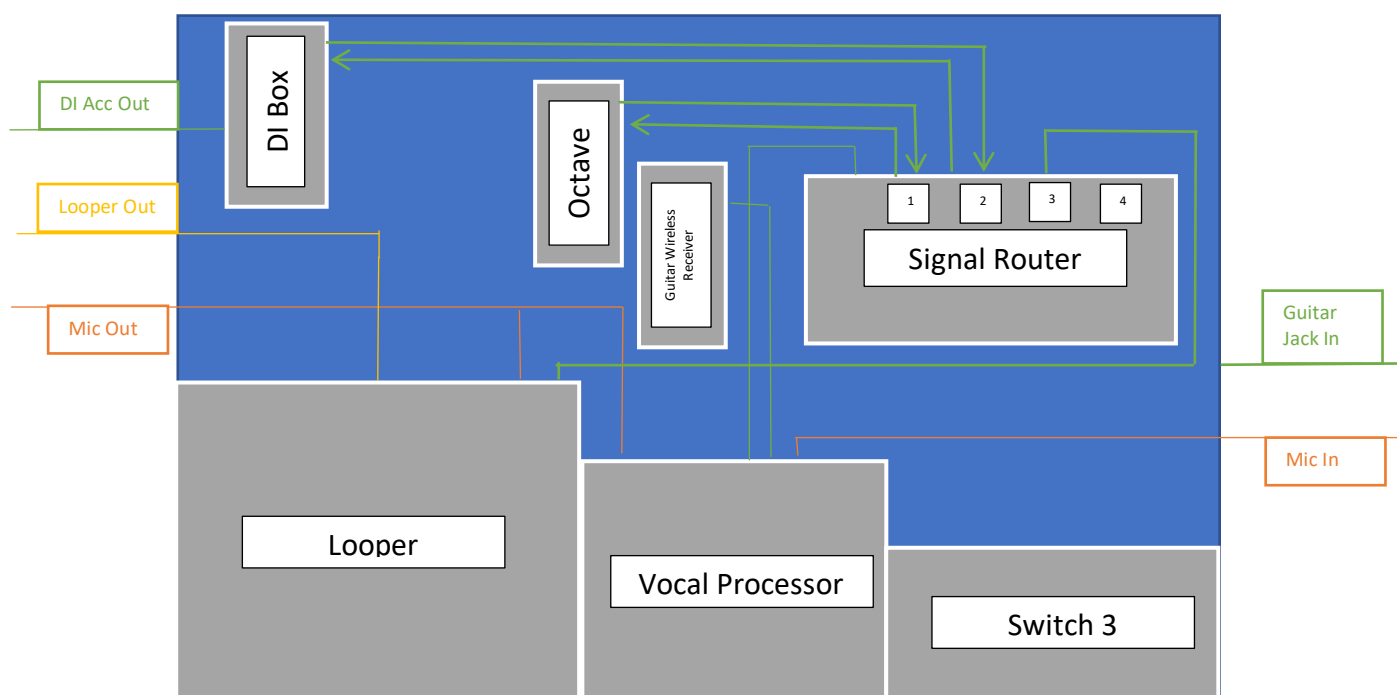
All **Output** leads are marked with a **Blue**, **Yellow** and **Red** tag for easy Identification and come out of the **Left** side of the pedalboard. All **Input** leads go into the **Right** side of the pedalboard.

Green – Guitar Signal

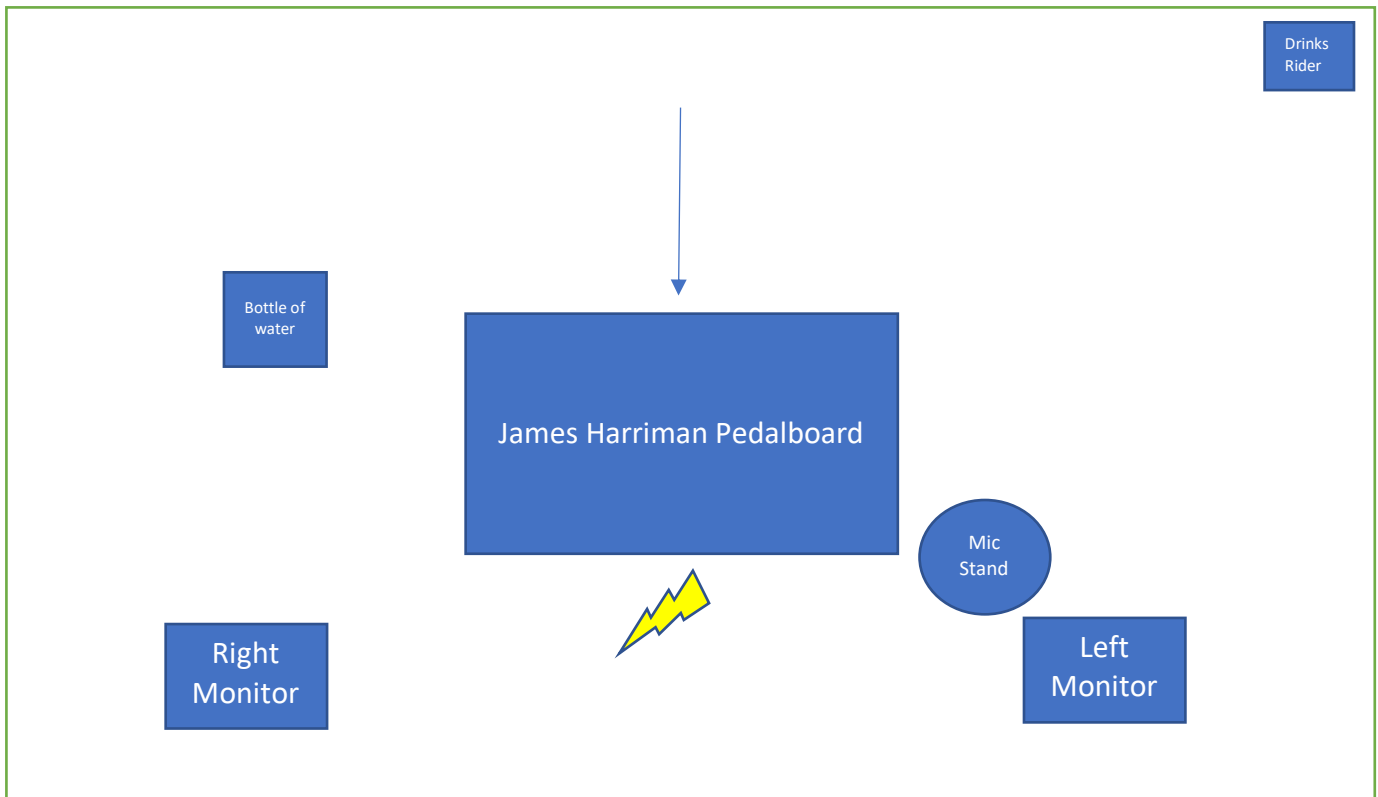
Yellow – Looper Signal

Orange - Mic Signal

Kettle Lead Power in is Here



James Harriman Solo Set Stage Plan -



Other Details –

Please ensure when possible that a boom mic stand is used and is positioned on the left side of the pedalboard, extended close to the centre of the pedalboard. In the event of rain please ensure that James' Pedalboard is positioned far enough out of the rain so that it does not get wet.

James requires a fresh bottle of water to be placed on the right side of his pedalboard before performing. When possible, James would like a can of larger to be placed nearby to drink during his set. James may require an additional drinks rider at festivals, please contact us for more information.

If you need to contact James on the day or during the event you can reach him on his mobile 07907123133. If you need to contact James before the event please use this email - jamesharrimansinger@gmail.com